

PHIL ALLOCCO - Director/Writer/Producer/Editor

Over the last several years Allocco has garnered over 30 awards for his films and screenplays in categories such as Best Director, Best Short Film, Best Screenplay, Best Cinematography and Audience Choice. He was also one of the short-listed directors picked by Steven Spielberg from a world-wide search of over 12,000 directors for his US TV series *On the Lot* for FOX TV, produced by Spielberg and Mark Burnett.

Allocco directed, written and produced *The Truth About Lies*, starring Fran Krans and Odette Annable and is currently in post-production. The film also features Mary Elizabeth Ellis, Chris Diamantopoulos, Miles Fisher and Colleen Camp and is scored by Adam Horovitz. The script won BEST ROMANCE at the International Film Festival - Screenplay Competition (2010) and was a finalist at the Beverly Hills Film Festival - Screenplay Competition (2011).

Allocco directed the *Gold Effie Award* winning mini-doc series for History and Bank of America to air during their highest ever rated show, *America the Story of Us*. The mini-doc series was touted as ground-breaking and was featured in articles in the New York Times and Business Week. He also directed the mini-doc series for Porsche, *Porsche Decoded*, as well as several commercial campaigns for Bank of America.

Allocco directed, written and edited the one-hour documentary *Roxy: The Last Dance*, which aired on MTV Network's Logo. He also directed and edited twenty PSA's for GLAAD's "Be an Ally & A Friend" campaign, featuring more than forty celebrities including Zoe Saldana, Kevin Bacon, Kyra Sedgwick, Sally Field, William Baldwin, Graham Norton, Alan Cumming and Ellen DeGeneres.

In early 2005, Allocco produced and edited *The Best of the GLAAD Awards* for Logo. From 2003 to 2004 Allocco was the associate producer, segment director and editor of the TV series *Repo Men - Stealing for a Living* on TLC starring Vincent Pastore. He was also the associate producer of *The Talent Collector* for AMC and directed and edited numerous TV pilots, commercials and industrials.

With an extensive background in the visual arts, new media, and music, Allocco began his career as a musician and singer/songwriter. He was the driving force behind two bands that were under contract with MCA and Def Jam/Mercury records. Law and Order released two international records with MCA, *Guilty of Innocence*, 1988, and *Rites of Passage*, 1992, and toured with acts such as Pearl Jam and Blind Melon. In 1995 Dogma was signed to Def Jam/Mercury and released *Feeding the Future* in 1997. In 1989, after the band hosted thirty writers at a national press conference in Memphis, TN, Allocco was awarded honorary citizen and given the key to the city.

HISTORY/BANK OF AMERICA - America the Story of Us (Interstitial Content)

- 2011 Gold Effie Award - Single Media Company Activation

THE TRUTH ABOUT LIES (feature screenplay)

- American International Film Festival- Screenplay Competition (2010) - SPECIAL AWARD: BEST ROMANCE
- Beverly Hills Film Festival - Screenplay Competition (2011) - FINALIST

5 LBS OF PRESSURE (feature screenplay)

- Beverly Hills Film Festival - Screenplay Competition (2007) - FINALIST
- Visionfest Feature Screenwriting Competition (2007) - SEMIFINALIST
- Bare Bones International Film Festival (2007) - SEMIFINALIST
- Cinequest Film Festival (2007) - SEMIFINALIST
- Indiefest Film Festival Chicago (2005) - FINALIST
- Gloria Film Festival (2005) - FINALIST
- Cinequest Film Festival (2005)- HONORABLE MENTION
- American Gem Screenwriting Competition (2005) - QUARTER FINALIST
- 12th Annual Writer's Network Screenplay Competition (2005) - QUARTER FINALIST
- 9th Annual Fade In Script Awards (2005) - QUARTER FINALIST

JOSEPH HENRY (short film)

- Bigstar.tv High Definition Film Contest (2009) - WINNER
- Int'l Festival of Cinema and Technology (2009) - WINNER: Best Screenplay
- Int'l Festival of Cinema and Technology (2009) - WINNER: Best Short (Runner Up)
- Damah Film Festival (2007) - WINNER: Best of Category
- Hollyshorts Film Festival (2007) - WINNER: Audience Choice Award
- The Director's Chair Film Festival (2007) - WINNER: Best Director
- The Director's Chair Film Festival (2007) - WINNER: Best Script
- Staten Island Film Festival (2007) - WINNER: Best Cinematography
- USA Film Festival's Short Film Competition (2007) - WINNER: Special Jury Award
- Anchorage International Film Festival - WINNER: Best Super Short
- IndieProducer Short Film Contest (2007) - WINNER: 2nd Place Prize
- Show Off Your Shorts Film Festival - NOMINATED: Best Short Film
- Foursite Film Festival - NOMINATED: Best Short Film
- 12th Annual Writer's Network Screenplay Competition (2005) - QUARTER FINALIST
- American Gem Short Script Competition (2005) - FINALIST
- The Bare Bones Script-2-SCreen Fest (2002) - FINALIST
- Cyclone Entertainment Group's 8th Annual Screenwriter's Project (2002) - FINALIST

THE MIRROR (short film)

- IFCT World Tour (2006) - WINNER: Award for Best Screenplay: Honorable Mention

DELIVERED (short film)

- IFCT World Tour (2004) - WINNER: Best Comedy Short
- IFCT World Tour (2004) - RUNNER UP: Best Short
- Bare Bones International Film Festival (2002) - NOMINATED: Grand Jury Award

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